

**ACADEMIC PROGRAM ARTICULATION AGREEMENT BETWEEN
College of Southern Maryland
AND
Stevenson University REGARDING TRANSFER FROM Associate of Arts in Digital
Media Production TO Bachelor of Arts in Film and Moving Image**

This Academic Program Articulation Agreement (“Agreement”) is entered into by and between College of Southern Maryland (the “Sending Institution”) and Stevenson University (the “Receiving Institution”) (collectively, the “Institutions”) to facilitate the transfer of academic credits from **Associate of Arts in Digital Media Production** for the completion of **Bachelor of Arts in Film and Moving Image** (the “Program(s)”).

A. Qualifying Students

This Agreement pertains to the transfer of “Qualifying Students”, *i.e.*, those students who:

1. Have successfully completed the program at the Sending Institution;
2. Are enrolled in the Sending Institution, in good standing; and
3. Are accepted for admission to the Receiving Institution

B. Responsibilities of the Institutions

The Institutions agree to implement the transfer of Qualifying Students in accordance with applicable law and the following requirements and protocols:

1. A Qualifying Student may transfer into from the Transferring Institution into the Receiving Institution for the completion of the Program.
2. Courses that the Receiving School will accept credits for towards completion of the Program include:

Community College Degree Requirements	Stevenson Equivalency	Category	Credits Transferred
DMP-1010: Video Field Production	FMI 101 Cinema I: Storytelling	Program Requirement	3
DMP-1020: Television Studio Production	FMI 204 Broadcast Production	Program Requirement	3
COM-1020: Introduction to Mass Communication	CM 199	General Education Communication Intensive	3
ART-1200: Two-Dimensional Design	ART 110 Fundamentals of Design I	Elective	3
COM-2300: Introduction to Media Writing	CM 253 Journalism I	Elective	3
DMP-2910: Digital Media Production Internship or Practicum	FMI 299 Elective	<i>Fulfills FMI 390 Internship and FMI 290 Internship</i>	3

Community College Degree Requirements	Stevenson Equivalency	Category	Credits Transferred
		<i>Preparation will be waived</i>	
ITS-1205: Internet and Web Application Essentials	GDES 208 Web Design I	Elective	3
MUS-1125: Audio Production	FMI 299 Elective	Program Requirement <i>Fulfills FMI 341 Sound Design</i>	3
DMP-2030: Documentary Production	FMI 299 Elective	Program Requirement <i>Fulfills FMI 301 Documentary/Promo Production</i>	3
ITS-2620: Web Graphics and Multimedia	IS 299 Elective	Elective	3
DMP-2450: Digital Filmmaking	FMI 102 Cinema II: Continuity	Program Requirement	3
ART-1300: Graphic Design I	GDES 125 Fundamentals of Digital Media	Program Requirement	3
ENG-1010: Composition and Rhetoric	ENG 151 College Writing	Composition General Education Requirement	3
FYS-1010: First Year Seminar	GEN 199: General Elective	Elective	3
MTH-1010: Quantitative Literacy and Reasoning	MATH 135 Introduction to Mathematical Reasoning	General education – SEE Quantitative Reasoning	3
SCE-1010: Scientific Method and the Modern World	General education – SEE Quantitative Reasoning/Scientific Reasoning		3
COM-1010: Basic Principles of Speech Communication OR COM-1650 Introduction to Public Speaking	Varies	General Education Communication	3
Biological/Physical Sciences with Lab	General education – SEE Scientific Reasoning – Laboratory		4
ENG-1020: Composition & Literature OR ENG-1030: Composition & Nonfiction Prose SU Recommends: ENG-1020: Composition & Literature	ENG 152 College Writing II	Literature General Education Requirement	3
Social/Behavioral Sciences with Cultural and Global Awareness	Variable	Social Science General Education Requirement	3
Total	61 Credits Please note: A minimum of 60 credits are needed for the associate degree		

Remaining Courses to be taken at Stevenson

Students who complete the plan above including all recommended courses and earn the **A.A. in Digital Media Production at College of Southern Maryland** will take the following courses at Stevenson to meet the **B.S. in Film and Moving Image** requirements. Students who transfer before completing the

associate degree may have more general education and program requirements to take and fewer free electives.

Note: The FMI 290 Internship Preparation (1 credit) course will be waived for all students who have completed DMP-2910: Digital Media Production Internship or Practicum at the College of Southern Maryland.

General Education Requirements (0 credits)

Major Requirements (51-54 credits, depending upon track selected)

- FMI 201 Cinematography I: Black & White, 3 credits
- FMI 202 Cinematography II: Color, 3 credits
- FMI 211 Basic Screenwriting, 3 credits
- FMI 221 Art and Craft of Editing I, 3 credits
- FMI 222 Art and Craft of Editing II, 3 credits
- FMI 231 Film and Moving Image History, 3 credits
- FMI 302 Narrative Production, 3 credits
- FMI 304 Directing the Actor, 3 credits
- FMI 331 Special Topics in Moving-Image Media, 3 credits
- FMI 334 Film Aesthetics, 3 credits
- FMI 401 Senior Project: Pre-Production, 3 credits
- FMI 402 Senior Project: Production, 3 credits

Plus 15-18 credits from one of the track sequences below.

OPTION A: Cinematography/Editing Track (18 credits)

- ANIM 330 Typography in Motion
- ANIM 331 Intermediate Motion Graphics
- FMI 303 Lighting for the Camera
- FMI 306 Experimental Cinema
- GDES 230 Typography I
- FMI 311 Advanced Screenwriting (300-level WI)

OPTION B: Producing/Writing Track (15 credits)

- FMI 311 Advanced Screenwriting
- FMI 313 Script Analysis
- FMI 352 Grant Writing
- FMI 355 The Business of Filmmaking
- FMI 451 Film Distribution and Intellectual Property

Additional Credits Needed: **6-9** credits of general electives

Total credits to be taken at SU: **60**

OPTION A: Suggested Course Sequence for Cinematography/Editing Track

YEAR 3				
SEMESTER	FALL		SPRING	
RECOMMENDED COURSES	FMI 201 Cinematography I: Black & White	3	FMI 202 Cinematography II: Color	3
	FMI 211 Basic Screenwriting	3	FMI 222 Art and Craft of Editing II	3
	FMI 221 Art and Craft of Editing I	3	FMI 231 Film and Moving Image Hist	3
	GDES 230 Typography I	3	FMI 304 Directing the Actor	3
	General Elective	3	General Elective	3
CREDITS	15 CREDITS		16 CREDITS	
YEAR 4				
SEMESTER	FALL		SPRING	
RECOMMENDED COURSES	ANIM 330 Typography in Motion	3	ANIM 331 Intermediate Motion Graphics	3
	FMI 303 Lighting for the Camera	3	FMI 302 Narrative Production	3
	FMI 331 Special Topics in Moving-Image Media	3	FMI 306 Experimental Cinema	3
	FMI 401 Senior Project: Pre-Production	3	FMI 334 Film Aesthetics	3
	<i>FMI 311 (for 300-level writing)</i>	3	FMI 402 Senior Project: Production	3
CREDITS	15 CREDITS		15 CREDITS	

OPTION B: Suggested Course Sequence for Producing/Writing Track

YEAR 3				
SEMESTER	FALL		SPRING	
RECOMMENDED COURSES	FMI 201 Cinematography I: Black & White	3	FMI 202 Cinematography II: Color	3
	FMI 211 Basic Screenwriting	3	FMI 222 Art and Craft of Editing II	3
	FMI 221 Art and Craft of Editing I	3	FMI 304 Directing the Actor	3
	FMI 231 Film and Moving Image History	3	FMI 352 Grant Writing	3
	General Elective	3	General Elective	3
CREDITS	15 CREDITS		15 CREDITS	
YEAR 4				
SEMESTER	FALL		SPRING	
RECOMMENDED COURSES	FMI 311 Advanced Screenwriting	3	FMI 302	3
	FMI 331 Special Topics in Moving-Image Media	3	FMI 313 Script Analysis	3
	FMI 355 The Business of Filmmaking	3	FMI 334 Film Aesthetics	3
	FMI 401 Senior Project: Pre-Production	3	FMI 402 Senior Project: Production	3
	General Elective	3	FMI 451 Film Distribution and Intellectual Property	3
CREDITS	15 CREDITS		15 CREDITS	

3. Additional Provisions

- Courses that fulfill program requirements are only eligible for transfer if students have earned a grade of “C” or better. Courses used to fulfill only general education requirements are eligible for transfer if students have earned a grade of “D” or better, with the exception of college composition, which must be passed with a “C-” — 70 or higher.
- Students must have a 2.5 cumulative grade point average at time of application.
- Stevenson participates in general education block transfer. Students entering Stevenson with an A.A., A.S., or A.A.T. degree from a Maryland community college will have met all of Stevenson’s general education requirements, with the exception of a second composition course if not already taken. The equivalencies above detail the coursework students would take under the block transfer program. Not all programs are eligible for block transfer.
- Stevenson University will accept up to 70 credits from 2-year institutions. Up to 90 credits can be applied to degree requirements from a combination of 2-year institutions, 4-year institutions, and non-direct classroom instruction (including CLEP, AP, and other nationally recognized standardized examination scores). For additional information about credit transfer, please see:
<http://www.stevenson.edu/admissions-aid/getting-started/transfer-students/transfer-credit-evaluation/>
- For non-direct classroom instruction, an appropriate score is determined by Stevenson University, and student must submit original test scores/results to Stevenson University. Tech Prep credits will not transfer. Credit awarded for prior learning (“life experience”) is not recognized by, and is not transferable to, Stevenson University.
- Students intending to transfer should complete the admission application for Stevenson University once they complete 45 credits of the Associate Degree program. Students should contact the Financial Aid Office at Stevenson University as soon as possible in regard to college deadlines for financial aid. Students who have completed an associate degree at a Maryland community college are guaranteed admissions to Stevenson.

4. The Receiving Institution shall designate, and shall provide to the Sending Institution, the contact information for a staff person at the Receiving Institution who is responsible for the oversight of the transfer of Qualifying Students. The Sending Institution shall designate, and shall provide to the Receiving Institution, the contact information for a staff person at the Sending Institution who is responsible for the oversight of the transfer of Qualifying Students.

	Sending Institution	Receiving Institution
Name of staff person responsible for oversight	Jacqui Rogers	Dave Copenhaver
Title of staff person	Coordinator of Transfer and Articulation	Assistant Director of Transfer Admissions

Email address	jgrogers@csmd.edu	wcopenhaver@stevenson.edu
Telephone Number	301-934-7571	(443)352-4409

Should the staff person or position change, the institution will promptly provide new contact information to the partner institution and inform the Maryland Higher Education Commission of the change.

Additional contact information:

Role & Responsibilities of persons listed here	Sending Institution	Receiving Institution
Name of person	Olaniyi Areke	Amanda Hostalka
Title of person	Professor & Program Coordinator	Vice Provost, Outreach
Email address	ooareke@csmd.edu	ahostalka@stevenson.edu
Telephone Number	301-934-7623	443-394-9549

5. If the Qualifying Student is using federal Title 38 VA Education Benefits (GI Bill® Education Benefits), the Institutions shall adhere to all applicable U.S. Department of Veterans Affairs’ regulations, including the regulations governing the awarding prior credit, as regulated under Title 38, Code of Federal Regulations, Sections 21.4253(d)(3) and 21.4254(c)(4).
 - For scholarship information please see the “Paying for College” page on: <http://www.stevenson.edu/transfer>
6. Each Institution shall adhere to all applicable transfer requirements set forth in the Annotated Code of Maryland and the Code of Maryland Regulations.
7. Each Institution shall advise students regarding transfer opportunities under this Agreement, and shall advise students of financial aid opportunities and implications associated with the transfer.
8. Should either Institution make changes to program requirements, the institution will inform the partner institution immediately. The articulation agreement should be updated to reflect the changes and forwarded to the Maryland Higher Education Commission.

C. Term and Termination

1. This agreement shall be effective on the date that it is signed by the appropriate and authorized representatives of each Institution.
2. Either Institution may, at its sole discretion, terminate this Agreement upon delivering 60 days written notice to the other Institution and the Maryland Higher Education Commission.
3. Both Institutions agree to meet once every 2 year(s) to review the terms of this agreement.

D. Amendment

1. This Agreement constitutes the entire understanding and agreement of the Institutions with respect to their rights and obligations in carrying out the terms of the Agreement, and supersedes any prior or contemporaneous agreements or understandings.
2. This Agreement may be modified only by written amendment executed by both Institutions.

E. Governing Law

This Agreement shall be governed by, and construed in accordance with, the laws of the State of Maryland.

F. Counterparts

This Agreement may be executed in counterparts, each of which shall be deemed to be an original, but all of which, taken together, shall constitute one and the same agreement.

G. Notice of Agreement

1. The Institutions agree to provide a copy of this Agreement, with any amendments, to the Maryland Higher Education Commission.
2. The Institutions agree to provide copies of this Agreement to all relevant individuals and departments of the Institutions, including but not limited to students, academic department chairs participating in the transfer, offices of the president, registrar's offices, and financial aid offices.

H. No Third-Party Beneficiaries

There are no third-party beneficiaries to this Agreement.

I. Representations and Warranties of the Parties

Both Institutions represent and warrant that the following shall be true and correct as of the Effective Date of this Agreement, and shall continue to be true and correct during the term of this Agreement:

1. The Institutions are and shall remain in compliance with all applicable federal, state, and local statutes, laws, ordinances, and regulations relating to this Agreement, as amended from time to time.
2. Each Institution has taken all action necessary for the approval and execution of this Agreement.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by their duly authorized representatives.

<p>College of Southern Maryland</p> <p><u><i>Rodney Redmond</i></u> By: <small>Rodney Redmond (Mar 17, 2021 12:14 EDT)</small></p> <hr/> <p>Dr. Rodney Redmond Interim Vice President of Academic Affairs</p> <p><u>03/17/2021</u> Date</p>	<p>Stevenson University</p> <p><u><i>Susan T. Gorman</i></u> By: <small>Susan T. Gorman (Mar 19, 2021 22:24 EDT)</small></p> <hr/> <p>Susan Thompson Gorman, PhD EVP Academic Affairs and Provost</p> <p><u>03/19/2021</u> Date</p>
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Date of next review (2 years from date of last signature).









CSM AA Digital Media Production to BS FMI Articulation Agreement

Final Audit Report

2021-03-20

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