

College of Southern Maryland Spring Dance Performance

Tuesday, May 5, 2026, 7:30 p.m.

\$5

**YOUR
POP or
Mine?**



**Hank Willoughby Foundation
Center for the Arts (FA Building)
Brad and Linda Gottfried Theater**



COLLEGE of
**SOUTHERN
MARYLAND**

[csmd.edu/arts](https://www.csmd.edu/arts)

To purchase tickets, visit [csmd.edu/arts](https://www.csmd.edu/arts) or contact the Box Office at 301-934-7828 or boxoffice@csmd.edu.

College of Southern Maryland campuses are accessible to patrons with disabilities. Audio description for the blind and low-vision, and sign language interpreters for the deaf and hard of hearing, are available with a minimum two-weeks advanced notice. If you are interested in these services, please contact the academic support or ADA coordinator at 301-934-7614.

PROGRAM

Pop Mix Suite

Pop Muzik by M/Robbin Scott

Choreography by Zoe Walker

Performed by MacKenzie Havens, Jayden Holmes, Rael Moreland, Denajah Oden

I Knew You Were Trouble by Taylor Swift

Choreographed and Performed by Gianna Baummer, Sarah Lydon, Samantha Irvin

I Wanna Dance With Somebody by Whitney Houston

Choreography by Monique Walker

Performed by Ariel Perry and Angela Williams

Benny and The Jets by Elton John

Choreography by Monique Walker

Performed by Samantha Irvin and Ariel Perry

Bye Bye Bye by *NSync

Original Choreography by Darrin Henson

Performed by MacKenzie Havens, Jayden Holmes, Sarah Lydon, Rael Moreland, Denajah Oden

Rhythm Nation by Janet Jackson

Original Choreography by Anthony "Bam Bam" Thomas

Performed by MacKenzie Havens, Jayden Holmes, Sarah Lydon, Rael Moreland, Denajah Oden

Wildside

Wildside by Sophia Carson and Sabrina Carpenter

Choreographed and Performed by Gianna Baummer and Samantha Irvin

Strange Fruit

Little Girl Blue by Nina Simone, *Little Girl Blue* by Black Motion

Choreography by Monique Walker

Performed by McDonough High School Dance Program (Juniors): Angelea Cole, Chelsea Duke, Devonne Goldring, Tynaisha Johson, Mia Jones, Kyndra Mason, Desiree Nash, Tymme Rivera, Alivia Snyder, Olivia St. Vil

Bruno is Orange

Bruno is Orange by Hop Along, Queen Ansleis, and Frances Quinlan

Choreography by Paveix

Performed by Jayden Holmes, Samantha Irvin, Sarah Lydon, Denajah Oden, Ariel Perry

De Groovey!

Groove is in the Heart by Deee-Lite

Choreography by Monique Walker and featured dancer Jayden Holmes

Performed by CSM Dance Ensemble: Samantha Irvin and Ariel Perry with featured dancer Jayden Holmes

St. Benard

St. Benard by Lincoln

Choreographed and Performed by Paveix

Every Breath

Every Breath You Take by The Police

Choreographed and Performed by Samantha Irvin and Ariel Perry

You Are Loved

The Light by Sleeping At Last

Choreography by Jordan Frauenheim

Performed by McDonough High School Dance Program (Sophomores): Tatum Anderson, Zhanya Fenwick, Chania Hicks, Jayla Hill, Zenari Holland, Shaniya Howard, Jasmine Love, Leah Smith, Taylor Stevenson, Bailey Stuckey, Kylie Townsend

Workin' Day and Night

Workin' Day and Night by Michael Jackson

Choreography by Monique Walker in collaboration with the dancers

Performed by CSM Jazz Dance: Gianna Baummer, MacKenzie Haven, Jayden Holmes, Sarah Lydon, Raell Moreland, Denajah Oden

"Dance Like No One is Watching"

Call Me Maybe by Carley Rae Jepsen

Choreographed and Performed by Samantha Irvin

I Just Might by Bruno Mars

Choreographed and Performed by Ariel Perry

Le Jazz Hot by Nicola Hughes

Choreography by Monique Walker

Performed by Denajah Oden



Monique Walker, Concert Director, Dance Ensemble Instructor

Monique Walker is originally from Chester, Pennsylvania, and has traveled the world as a performer, educator, and choreographer. She has studied under many dance masters and institutions including Charles “Chuck” Davis, Katherine Dunham, Philadanco!, and Dr. Kariamu Welsh. Based in Waldorf, Walker holds a Bachelor of Arts in Arts Administration, is an M.A. candidate in Dance Studies, and is the executive director of the National Association of American African Dance Teachers (NAAADT). She also teaches at The VIVA School of Dance (DC). Walker has served as a guest lecturer at Drexel University and the University of Illinois and on the dance faculty at North Carolina State University and The School at Jacob’s Pillow. She is the former assistant to the artistic director of Chuck Davis’ African American Dance Ensemble (NC), a former apprentice with Urban Bush Women (NY), and former principal dancer with Kariamu & Company: Traditions (PA). Her choreography has been presented at The Dance Center Columbia College (IL), the Philadelphia Fringe Festival (PA), Dance Place (DC), and the Clarice Smith Performing Arts Center (MD).

College of Southern Maryland Dance Ensemble Spring 2026

Samantha Irvin
Denajah Oden
Ariel Perry

College of Southern Maryland Jazz Dance Class Spring 2026

Gianna Baummer
MacKenzie Havens
Jayden Holmes
Samantha Irvin
Sarah Lydon
Raell Moreland
Denajah Oden
Angela Williams

The Dance Ensemble wishes to thank the following at CSM for their support of this event:

- Dr. Yolanda S. Wilson, President
- David Robinson, Dean of the School of Liberal Arts
- Dr. Richard Blisker, Chair of Arts and Humanities
- Dr. AnnMarie Saunders, Associate Professor of Theater, Coordinator of Theater and Dance Programs
- Erik Braun, Theater Technical Director
- Erin Timmermann, Event Specialist
- The Marketing and Communications Department for their continued marketing of the fine arts.

Special thanks also extended to:

CSM Jazz Dance Class
Paveix
Zoe Walker
Jayden Holmes
Maurice J. McDonough High School Dance Program
Reggie and William Walker
CSM Dance Ensemble’s friends and families