

INTO THE WOODS

Music and Lyrics by
STEPHEN SONDHEIM
Book by **JAMES LAPINE**

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

CSM La Plata Campus
Hank Willoughby
Foundation Center for the Arts
Brad and Linda Gottfried Theater

April
10-12 and 17-19

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com



COLLEGE of
**SOUTHERN
MARYLAND**

csmd.edu/arts

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If you are interested in these services, please contact the academic support or ADA
coordinator at 301-934-7614.

The College of Southern Maryland
Presents

INTO THE WOODS

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Book by James Lapine

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Original Broadway production by

| | | |
|-------------------|----------------------|-------------------|
| Heidi Landsman | Rocco Landsman | Rick Steiner |
| M. Anthony Fisher | Frederic H. Mayerson | Jujamcyn Theaters |

Originally produced by the Old Globe Theater, San Diego, CA

Directed by AnnMarie T. Saunders

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CAST

| | |
|---------------------------------------|-------------------|
| Narrator/Mysterious Man..... | Patrick Pruitt |
| Cinderella..... | Akira Pickering |
| Jack | Demarcus Moore |
| Jack's Mother | Tara Derr |
| Baker..... | Carlton Sylvestro |
| Baker's Wife..... | Annie Lee |
| Stepmother | Alyshia Bradley |
| Florinda | Aaliya Roach |
| Lucinda | Kae Williams |
| Little Red Riding Hood | Katie Labrie |
| Witch | Melody Watley |
| Cinderella's Father..... | Brady Ward |
| Cinderella's Mother/Granny/Giant..... | Leilani Friday |
| Wolf/Cinderella's Prince..... | Aaron Johnson |
| Rapunzel | Kristen Kohler |
| Rapunzel's Prince | Isaiah Wilsonn |
| Steward | Jayden Holmes |
| Snow White | Samantha Irvin |
| Sleeping Beauty | Alex Dryburgh |

***Any video and/or audio recording of this production is
strictly prohibited.***

Production Team

Director AnnMarie T. Saunders

Music Director William Derr
Choreographer..... Brooke Howells
Scenic and Lighting Designer A.W. Saunders
Costume Designer..... Tracy Labrie
Costume Team Alexis Tischler, Leah Tischler,
Suzanna Tischler, Erin Timmermann
Property Designer..... Kelly Phipps
Sound Designer Erich Donnelly
Stage Manager Emma Curry
Asst. Director/Asst. Stage Manager Chisom Okoroha
Assistant Stage Managers Raina Monroe, Kerstin Carle

Technical Director Erik Braun
Assistant Technical Director Michael Russell
Scene Shop Assistant Alex Dryburgh
Sound Board Operator Darby Latimer
Light Board Operator..... Willi Grebe
Follow Spot Operator..... Taylor Scott Hines
Poster Designer Hannah Gee
Box Office..... Erin Timmermann

Orchestra

Piano Chloe Crouse
Synthesizer Jennifer Vorm
Violin 1 Lucile McKay
Violin 2 Scarlett de Leon
Violin 3 Becca Shearer
Viola 1 Christine Mickey
Cello 1 Zachary McKay
Cello 2 Lori DeLoache
Bass Christian Thomas
Flute/Piccolo..... Cheri Monk
Clarinet..... Takako Mato
Bassoon Mary Whitmore
Trumpet..... Addison Kelly
Horn 1 Diana Morse
Horn 2 Amy Dolan
Percussion James Lusk

Meet the Cast

Alyshia Bradley (Cinderella's Stepmother) is a local 34-year old actress, author, and singer. She graduated from Coppin State University with a Bachelor of Science in Urban Arts. She has been involved in local shows such as *Rent*, *Once Upon a Mattress*, and *You Can't Take It With You*. She'd like to thank God, her husband, the cast, and crew. "It is always a precious honor to create art with dear friends."

Tara Derr (Jack's Mother) is excited to be playing the role of Jack's Mother. Being a mother of two boys of her own, she can closely relate to the frustrations and emotions that come with the job. Derr is a music teacher in Charles County Public Schools, where she has taught since 2002. Jack's Mother is her very first character role with a name, lines, and solos- all the things that make this experience so much fun! However, she is not a stranger to the stage as she has played in pit orchestras for many years, and has been on stage in many ensemble roles, the last shows being *Joseph and the Amazing Technicolor Dreamcoat* (Port Tobacco Players (PTP)), *The Prom* (CSM), and *Young Frankenstein* (PTP).

Alex Dryburgh (Sleeping Beauty) is excited to be debuting as Sleeping Beauty. Favorite shows include *In The Heights* and *Next To Normal*. They are a theater student at CSM. They are the Theater Tech Shop Assistant for CSM. They would like to thank the tech crew for being welcoming when first starting out here. Special thanks also go to their family and friends for their support, and especially to their little sister, Emely, for being their inspiration.

Leilani Friday (Cinderella's Mother/Granny/Giant) is excited to continue her acting journey with such an amazing cast.

Jayden Holmes (Steward/Jack understudy/Dance Captain) is excited to return to the CSM stage! Recent stage credits: CSM's *The Prom* (Kevin/Swing/Dance Captain), PTP's *Joseph and the Amazing Technicolor Dreamcoat* (Naphtali/Baker/Dance Captain), PTP's *Bye Bye Birdie* (Freddie/Ensemble/Dance Captain), PTP's *The Trial of Ebenezer Scrooge* (Fred/Ghost of Christmas Future), and Divine Dance Institute's *The Real Wiz: Returns* (Tinneman-Tribe Member/Ensemble/Assistant Artistic Director Int.). Film credits include Ivan Antinoff in *Russian Roulette* (Directed by Jada Cousins) and Drew Douglass in *Heal Alone* (Directed by Mandolin Roberts). This spring he will be graduating from the Theater and Dance program at CSM, where he is currently the vice president of the Drama Club. Offstage, he works as a Hip-Hop teacher at B. Funk Dance Company South and the Creative Arts Director for the nonprofit Elevated Levels Foundation. Holmes wants to thank his family, mentors, and friends for the love and support they continue to show him!

Samantha Irvin (Snow White) is excited to be in this production.

Aaron Johnson (Cinderella's Prince) is excited. Not only is this a long desired role of his, but this is a wonderful way to return to musicals after nearly seven years since his time as the leading player in *Pippin*. And what a place to return to than the very stage he graduated from all those years ago. Though this is his first musical since then, he has been seen recently as Brother Joshua in Hard Bargain Players' *The Christians* and as Tom Donahue in CSM's *These Shining Lives*. Johnson thanks his friends and family for their continued support in all of his artistic endeavors and pursuits. He would like to give a huge shout out to his mother and father, Patrica and Lorenzo, for never missing a single performance no matter the role, and his partner Taylor Hines who has been a wellspring of support, love, affection, and even a bit of artistic competition every now and then. He thanks each and everyone of you for coming to see this amazing production of *Into the Woods* and he hopes you enjoy the show. Cheers!

Kristen Kohler (Rapunzel) would like to thank her friends and family for all of their support.

Katie Labrie (Little Red Riding Hood) would like to thank Dr. Saunders for encouraging her to follow her dreams and her mom for joining her in every adventure!

Annie Lee (Baker's Wife) is thrilled and honored to be back on the CSM stage in a true dream role! This production marks her third CSM musical and her seventh show under the direction of Dr. AnnMarie Saunders. Previous CSM shows include *The Prom* (DeeDee Allen) and the regional premiere of *Rent* (Joanne Jefferson). Lee has also performed in the Twin Beach Players' recent productions of *Twelve Angry Jurors* (Juror 8) and *The Addams Family Musical* (Gomez Addams). When not on stage, Lee can usually be found slinging cheese as a professional cheese monger or baking for her friends. Lee would like to thank AnnMarie, Will, Brooke, Tracy, and every member of this production team; this incredible cast of friends; the TB Coven and Familiars; Mom and the cats; and the one and only Egg. Lee's performance in this production is dedicated to Mia Jade and Brittany Carlan.

Demarcus Moore (Jack) plays Jack, an excitable and naive young boy who gets wrapped into a grand adventure. This is Moore's fourth show at CSM. Moore is thrilled to be a part of this wonderful show and to collaborate, once again, with director AnnMarie Saunders.

Akira Pickering (Cinderella) is excited for you to see the show and wants to thank her family and friends for their love and support.

Patrick G. Pruitt (He/Him) (Narrator/Mysterious Man) has been active in theater since his debut as Villager #5 in Disney's *Beauty and the Beast* at McDonough High School during his freshman year in 2005/2006. Recent roles include Hercule Poirot in *Murder on the Orient Express* (CSM,) and Lurch in *The Addams Family* (CSM). He is deeply grateful to his wife, Brooke, for her unwavering support and dedicates this performance to his daughter, Pippi.

Aaliyah Roach (Florinda) is excited to be in this show.

Carlton Silvestro (Baker) is thrilled to be returning to the CSM stage after more than 20 years. He is involved with both PTP and Newtowne Players (NTP). During the day, Silvestro works for Naval Air Systems Command. He also owns Silvestro Entertainment, where he runs trivia games at local restaurants and DJs for bars and weddings. For more information, email silvestroentertainment@gmail.com. Favorite recent roles include the Chairman in *The Mystery of Edwin Drood* (NTP), Gaston in *Beauty and the Beast* (PTP), J. Finch Fletchley and others in *Puffs* (NTP), Charlie Brown in *You're a Good Man, Charlie Brown* (PTP), Georg Nowack in *She Loves Me* (NTP), Amos Calloway in *Big Fish* (NTP), Man #2 in *I Love You, You're Perfect, Now Change* (PTP), and Levi/Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat* (PTP). Thank you for supporting the arts!

Melody Watley (Witch) is delighted to be returning to the CSM stage, revisiting a favorite show and role as the Witch. She most recently appeared as Inga in *Young Frankenstein* (PTP) and Alice in *Addams Family* (CSM). She currently teaches acting at Danin's Showbiz Boutique in La Plata and can often be found frolicking in the actual woods or tending her real vegetable garden.

Brady Ward (Cinderella's Father) is a student here at CSM and is excited to be a part of this production. This is his third show here at the college and he is ready to bring his character to the stage. He has enjoyed every minute of the rehearsal process and he hopes people enjoy it. He also hopes that people can mind his dancing. He promises he will try his very best. He hopes to make Sondheim proud!

Kaelyn Williams (Lucinda) is very excited to be in the cast!

Isaiah Wilsonn (Rapunzel's Prince) invites you to stay connected and follow his socials @isaiahwilsonn_

Meet the Crew

AnnMarie T. Saunders (Director) is CSM's associate professor of theater and the program coordinator for theater and dance. Saunders has worked as an educator and professional director and actor for more than 20 years in theaters and colleges across the United States, winning several awards in the process. She holds a Bachelor of Fine Arts in Performance from the University of Memphis, a Master of Arts in Directing from Texas State University, and a Ph.D. in Theatre History and Performance Studies from the University of Maryland, College Park. Over the years, Saunders has directed several productions at CSM, including *Murder on the Orient Express*, *The Prom*, *The Addams Family*, *The Glass Menagerie*, *A Thousand Cranes*, *Almost, Maine*, and the regional premier of *Rent*. Other directing work includes productions of *Hairspray* and *Romeo and Juliet* at Anne Arundel Community College, *She Stoops to Conquer* for D.C.'s Pallas Theatre Collective, and the original musical *Alice, Although* at Ohio's award-winning Yellow Springs Kids Playhouse. Locally, she has had the pleasure of working with Charles County Public Schools theater teachers and students on two All-County Theatre productions—*Love and Information* and *The Zoom Where It Happens*. Saunders would like to thank her family, particularly her husband, A. W. Saunders, for their constant support and love.

Brooke L. Howells (Choreographer) is a longtime resident of La Plata, Maryland, and has choreographed and taught musical theater dance locally for over 25 years. Her most recent choreography was seen in the Summerstock (St. Mary's County) production of *Tarzan*, and prior to that, *The Prom* and *The Addams Family* at CSM. Other companies she has choreographed for include the Port Tobacco Players, Hard Bargain Players, Newtowne Players, La Plata High School's Show Troupe, and Lackey High School. Some highlights include directing and choreographing *Catch Me If You Can*, *Next to Normal*, *Company*, *Monty Python's Spamalot*, *The Who's Tommy*, *The Producers*, *The Wedding Singer*, *Into the Woods*, as well as creating choreography for *Jesus Christ Superstar*, *School of Rock*, *Something Rotten!*, *Hairspray*, *Oklahoma!*, *The Music Man*, *Schoolhouse Rock Live!*, *The Pajama Game*, *Assassins*, *Sweeney Todd*, *Disney's Beauty and the Beast*, and many more. Howells is the CEO of a small local business and enjoys spending time with her husband, daughter, and two cats.

A.W. Saunders (Scenic and Lighting Designer) is the master technician for the Kennedy Center's Theater Lab in Washington, D.C. The Theater Lab features an all LED-based performance lighting system – one of the first of its kind in the U.S. – which appeals to Saunderson's love of gadgets and new technology. He received his Bachelor of Science in Technical Theatre from Radford University, and has worked both on stage and behind the scenes in theaters from Maine to California. A few of his favorite credits include originating the role of Clarence in the musical *Monkey Business II: Back in the Sandals Again* (Pritchard Theatrical Productions), his foray into radio journalism with WOAI, the flagship station for the San Antonio Spurs radio network, and the shows he has designed with his wife AnnMarie as director.

Tracy Labrie (Costume Designer) is excited to return to leading the costume team after a brief stint in the director's chair for *The Revolutionists*. This will be her fourth show as costume designer here at CSM. She wishes to thank her talented team who are always making her look good and her kids for holding down the home fort while mom plays at the theater.

Emma Curry (Stage Manager) is excited to be returning as the stage manager for *Into the Woods*. She was stage manager for *Witness for the Prosecution* and *The Prom*, and assistant stage manager for *Murder on the Orient Express* and *Glass Menagerie*. She is a student at CSM in the theater program. She is excited to continue helping with productions at CSM.

Hannah Gee (Poster Designer) completed her associate's degree at CSM and is now a junior at the University of Maryland, studying graphic communication. She is passionate about creative work and hopes to one day use art to speak out and connect with others in a meaningful way. She is grateful for the opportunity to contribute to this show alongside so many other talented people.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theaters from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theater as a vibrant and engaging art form.

MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 100,000 professional, community, and school theaters in the U.S. and in over 150 countries worldwide.

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Upcoming Events

Events are held at the La Plata Campus, Hank Willoughby Foundation Center for the Arts, Brad and Linda Gottfried Theater unless otherwise noted.

21st Annual JazzFest

April 24 and 25 at 7:30 p.m.

Tickets: \$5

A Spring Choral Celebration

April 30 at 7:30 p.m.

Tickets: \$5

Dance Performance

May 5 at 7:30 p.m.

Tickets: \$5

Music Student Honors Recital

May 6 at 3 p.m.

Tickets: Free

Latin Ensemble Concert

May 6 at 7:30 p.m.

Tickets: \$5

Southern Maryland Concert Band

May 9 at 7:30 p.m.

Tickets: \$5

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<https://www.csmd.edu/student-services/arts/tickets/index.html>