

BOOK AND LYRICS BY HOWARD ASHMAN

MUSIC BY ALAN MENKEN

LITTLE SHOP OF HORRORS

DIRECTED BY ANNMARIE T. SAUNDERS

OCTOBER 23 – NOVEMBER 1

CSM LA PLATA CAMPUS

HANK WILLOUGHBY FOUNDATION CENTER FOR THE ARTS (FA BUILDING)

BRAD AND LINDA GOTTFRIED THEATER

**BASED ON THE FILM BY ROGER CORMAN, SCREENPLAY BY CHARLES GRIFFITH
ORIGINALLY PRODUCED BY THE WPA THEATRE (KYLE RENICK, PRODUCING DIRECTOR)
ORIGINALLY PRODUCED AT THE ORPHEUM THEATRE, NEW YORK CITY BY THE WPA
THEATRE, DAVID GEFFEN, CAMERON MACKINTOSH AND THE SHUBERT ORGANIZATION**

LITTLE SHOP OF HORRORS IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI), WWW.MTISHOWS.COM



**COLLEGE of
SOUTHERN
MARYLAND**

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The College of Southern Maryland
Presents

LITTLE SHOP OF HORRORS

Book and Lyrics by
Howard Ashman

Music by
Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh, and the Shubert Organization

Directed by AnnMarie T. Saunders

Hank Willoughby Foundation Center for the Arts
Brad and Linda Gottfried Theater
October 23 - November 1, 2026

LITTLE SHOP OF HORRORS

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

CAST

Seymour.....Demarcus Moore
Audrey Madison Ortiz
Mr. Mushnik..... Patrick Pruitt
Orin.....James Stroud
Voice of Audrey 2.....Demetrius Hunter
Chiffon Alyshia Bradley
Crystal Kae Williams
Ronnelle Krystal Walker

Ensemble..... Allison Bowser, Lydia Cheatham,
Kristen Kohler, Katie Labrie, Rebecca Tillman

Audrey 2 Puppeteer Akira Pickering
Audrey 2 Puppeteer Alex Salvador
Audrey 2 Puppeteer Knox Johnson

PRODUCTION TEAM

Director AnnMarie T. Saunders
Music Director William Derr
Choreographer Brooke L. Howells
Set Designer Erik Braun
Costume Designer..... Tracy Labrie
Lighting Designer A.W. Saunders
Props Master Kelly Phipps
Stage Manager..... Brady Ward
Assistant Stage Manager Raina Monroe
Assistant Stage Manager Arianna Tucker
Sound Board Operator..... Darby Latimer
Light Board Operator.....
Costume Assistants Alexis Tischler, Leah Tischler,
Grace Hankinson, Erin Timmermann
Props Assistants..... Trevor Pinkney and Delonta Whitney
Set Construction.....Joelle Brown, Gavin Cosio, Hayden Foss, Warden Gilani,
Alicia Gunter, Katie Labrie, Demarcus Moore,
Akira Pickering, Alex Salvador, James Stroud,
Brady Ward, the CSM Thespian Society
Poster Design Colleen Snow
Vocal Arrangements..... Robert Billig
Orchestrations Robert Merkin
Box Office Erin Timmermann

LITTLE SHOP OF HORRORS
was originally
Directed by Howard Ashman
with
Musical staging by Edie Cowan

ORCHESTRA

Conductor/Keyboard 1 Will Derr
Keyboard 2 James D. Watson
Drums Tim DeLoache
Percussion James Lusk
Electric Bass Michael Murphy
Guitar Joe Scritture and Trop Abbott
Reed 1 Tara Derr
Reed 2 Mary Whitmore
Trumpet 1 Daniel Campos
Trumpet 2 Dave Monk
Substitutes Josh Cockerham (Keyboard 2), Christian Thomas (Electric Bass),
Connor Keech (Trumpet)

SPECIAL THANKS

Bill Marks and his team at McDonough High School for allowing us to be the caretakers of these Audrey 2 puppets. We'll be sharing with the next loving home.

Jerry Truong and the students in his graphic design class for creating poster designs.

The CSM Marketing team for helping us spread the word about our shows.

Port Tobacco Players for loaning us costume pieces and odd props when we need them.

***THE VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES
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Meet the Cast

Demarcus Moore (Seymour) is excited to step in to the role of this iconic character. *Little Shop of Horrors* has remained close to his heart since childhood, and being able to play Seymour feels like a dream come true. This is Moore's fifth semester at CSM, and he is on track to graduate in the spring. *Little Shop of Horrors* marks Moore's fifth collaboration with director Dr. AnnMarie Saunders. His previous works at CSM include *Murder on the Orient Express*, *The Prom*, *Witness for the Prosecution*, and *Into the Woods* as Jack. He is also proud to be the secretary of CSM's Thespian Society.

Maddie Ortiz (Audrey) is a freshman, majoring in sociology, and very excited to be performing her first show with CSM! Her previous shows include *Cinderella* (Charlotte), *Leap of Faith* (Marla), *Harry Potter and the Cursed Child* (Rose Granger-Weasley), and other various performances with Eye of the Storm Productions in Huntingtown, Maryland. She loves playing on the stage and can't wait for you to see the show. She would like to thank everyone in the company, her supportive parents, amazing sisters, best friends, and Jacob :). Enjoy!

Demetrius Hunter (Audrey 2) is excited to be voicing Audrey 2 in CSM's production of *Little Shop of Horrors*. You may have recently seen Hunter as Hades in North Point High School's production of *Hadestown* and in the expressionist ensemble of Young Artists of America's production of *The Prince of Egypt*.

Patrick G. Pruitt (Mr. Mushnik) made his theatrical debut during his freshman year (2005–2006) as Villager #5 in *Disney's Beauty and the Beast* at McDonough High School in Pomfret, Maryland, and has been active in theater ever since. His recent credits include the Narrator / Mysterious Man in *Into the Woods* (CSM, 2026), Hercule Poirot in *Murder on the Orient Express* (CSM, 2024), and Lurch in *The Addams Family* (CSM, 2023). He dedicates this performance to his daughter, Piper, and offers his deepest gratitude to his wife, Brooke, for her unwavering support.

Alyshia Bradley (Chiffon) is a local 35-year-old actress, author, and singer. She graduated from Coppin State University with a bachelors of science degree in urban arts. She has been involved in local shows such as *Rent*, *Once Upon a Mattress*, and *Steel Magnolias*. She'd like to thank God, her husband, the cast, and crew. "It is always a precious honor to create art with dear friends."

Kae Williams (Crystal) is very excited to be in a third show at CSM, previously appearing in *Into the Woods* (2026) and *The Prom* (2025).

Krystal Walker (Ronnette) is a passionate musical theater performer with a love for singing, acting, and dancing. Her recent roles include Lorrell Robinson in *Dreamgirls*, Rizzo in *Grease*, Carmen Diaz in *Fame*, and Wednesday Addams in *The Addams Family*. Walker is grateful to everyone who has supported her journey and looks forward to continuing to grow as a performer. @itskrystalfaith on insta :)

James Stroud (Orin) is grateful to be playing Orin. This is his first CSM show but not his first show. He was most recently in *Godspell* and *Murder on the Orient Express*, both done at La Plata High School.

Allison Bowser (Ensemble) is a freshman here at CSM. This is her first production and she couldn't be more thrilled to be a part of this amazing cast. She would like to thank Dr. Saunders for giving her this opportunity, and a thank you to her family for always showing up and supporting her. She hopes you enjoy the show and that she is in many productions to come.

Katie Labrie (Ensemble) is thrilled to be back on the CSM stage! You might have seen Labrie as Little Red Riding Hood in CSM's *Into the Woods* or as Romaine in *Witness for The Prosecution*. Labrie is currently a sophomore at CSM and the president of the CSM Thespian Society. She would like to thank Dr. Saunders, Erik Braun, the members of the CSM Thespian Society, and Tracy Labrie (Hi, Mom!!!)

Lydia Cheatham (Ensemble/Understudy) is very happy to be a part of *Little Shop of Horrors*! She is currently a third year student at CSM with a double major in biology and English. However, despite her majors, she has experience in theater arts, playing Ursula in Great Mills High School's production of *The Little Mermaid*, along with her role as Marty in *Grease*, and Clarisse and Greek Chorus in *Percy Jackson and the Lightning Thief*. She'd like to thank her parents and brother for supporting her appearing back on the stage and hopes everyone enjoys the show!

Rebecca Tillman (Ensemble/Understudy) is happy to be in this production at CSM. Tillman graduated from Liberty University, where she got her BFA in acting with a minor in carpentry and welding. When Tillman is not on stage, she loves working at her job as a barista at B. Doughnuts. Tillman would like to give a shout to her parents for supporting her and God for giving her this opportunity. Enjoy the show!

Kristen Kohler (Ensemble/Understudy) is so excited to be a part of CSM's production of *Little Shop of Horrors*. Previous CSM shows include *The Prom* (Ensemble) and *Into the Woods* (Rapunzel). She had such a fun time rehearsing with the lovely cast and crew and cannot wait for everyone in the audience to experience how great this show is.

Akira Pickering (Puppeteer) is excited to be a part of CSM's *Little Shop of Horrors*! This is her first time being a part of the crew and being a puppeteer with them! Though she's not performing on the stage this time, you might've seen her in previous CSM shows like *Into the Woods* (Cinderella) or *The Prom* (Alyssa Greene). She'd like to thank her friends and loved ones for always being there for her. She also hopes that you enjoy the show— and remember, don't feed the plants!

Alex Salvador (Puppeteer) is thrilled to be one of the puppeteers in *Little Shop of Horrors*. Salvador is currently a third year student at CSM in the theater program and is the tech director's assistant. They have worked backstage in previous CSM shows and were the birds and Sleeping Beauty in *Into the Woods*. They would like to thank their mother, grandparents, aunts, uncles, and their little siblings for supporting them constantly. They would also like to show appreciation for their fellow puppeteers and the voice of Audrey II. They hope you enjoy "Little Shop" and hope to see you again at future shows!

Knox Johnson (Puppeteer) is beyond thrilled to be a part of this production as one of the puppeteers for Audrey II. This has been a dream show of Johnson's for a long time and they are so excited to get to help create and be a part of such a wonderful show! This is Johnson's first show back at CSM since 2019, where they played Lois Fisher in *The Children's Hour*. You may recognize them from their other roles and shows such as Orpheus in *Hadestown* at Northpoint High School, Bill Slank in *Peter and the Starcatcher* at Northpoint High School, lights for Bright Star at Port Tobacco Players (PTP), Mrs. Brill in *Mary Poppins Jr.* at PTP. This was a new position and role for Johnson to take on, but they have enjoyed every moment of it and hope to be a part of many more productions. Johnson would like to leave behind one last message: "Always make sure to feed the plant!"

Meet the Production Team

AnnMarie T. Saunders (Director) is professor of theater at CSM and the program coordinator for theater and dance. Saunders has worked as an educator and professional director and actor for more than 20 years in theaters and colleges across the southeastern United States, winning several awards in the process. Over the years, Saunders has directed several productions at CSM, including *Into the Woods*, *Murder on the Orient Express*, *The Prom*, *The Addams Family*, *The Glass Menagerie*, *A Thousand Cranes*, *Almost, Maine*, and the regional premier of *RENT*. Other directing work includes productions of *Hairspray* and *Romeo and Juliet* at Anne Arundel Community College, *She Stoops to Conquer* for D.C.'s Pallas Theatre Collective, and original musical *Alice, Although* at Ohio's award-winning Yellow Springs Kids Playhouse. Locally, she has had the pleasure of working with Charles County Public Schools theater teachers and students on two All-County Theatre productions – *Love and Information* and *The Zoom Where It Happens*. Saunders is so grateful to be working again with such an outstanding production team – Erik, Tracy, Kelly, Will, Brooke, and her favorite collaborator, husband A.W. Saunders. This dream team makes work on CSM shows a joy. She would also like to thank her kiddos for their constant support and love.

Will Derr (Music Director) has been an active musician and educator in Southern Maryland for the past 24 years. He graduated from Lebanon Valley College in 2002 with degrees in music education and oboe performance. In 2008, Derr accepted the position of Minister of Music and organist at Peace Lutheran Church in Waldorf, and in 2017 he completed his master's degree in music education at LVC. Derr currently teaches 5th grade band, continues in his position at Peace Lutheran Church, and frequently serves as an accompanist for local school choral concerts and musical productions. Derr's interest in theater began in high school, and he was excited to discover PTP shortly after moving to the area. Since 2003, Derr has been involved in over 40 musical productions at PTP, including a Washington Area Theatre Community Honors (WATCH) nomination for Outstanding Music Direction for his work on *Young Frankenstein*. He is thrilled to continue his collaboration with AnnMarie and bring *Little Shop of Horrors* to the CSM stage.

Brooke L. Howells (Choreographer) is a longtime resident of La Plata and has choreographed and taught musical theater dance locally for over 25 years. Her most recent choreography was seen in the Summerstock (St. Mary's County) production of *Frozen*, and prior to that, *Into the Woods*, *The Prom*, and *The Addams Family* at CSM. Other companies she has choreographed for include PTP, Hard Bargain Players, Newtowne Players, La Plata High School's Show Troupe, Margaret Brent Middle School, and Lackey High School. Past highlights include directing/choreographing *Catch Me If You Can*, *Next to Normal*, *Company*, *Monty Python's Spamalot*, *The Who's Tommy*, *The Producers*, *The Wedding Singer*, and choreographing *Jesus Christ Superstar*, *School of Rock*, *Something Rotten!*, *Hairspray*, *Oklahoma!*, *Assassins*, *Disney's Beauty and the Beast*, and many more. Howells is the CEO of a small local business and enjoys spending time with her husband, daughter, and two cats.

Erik Braun (Set Designer) has been working at CSM since 2017. His main focus is scenic and lighting design. As the theater manager, he also runs the scene shop and builds department productions. When not on the clock for the college, you can often find him in the darkroom or out and about with an antique camera in tow.

Tracy LW Labrie (Costume Designer) is excited to be working on her sixth CSM show! Labrie led the costume designs for *Murder on the Orient Express*, *The Prom*, *Witness for the Prosecution*, and *Into the Woods*, and directed *The Revolutionists*. She will be returning to the director's chair again for CSM's upcoming production, and the regional premiere, of *The Snow*, by Finegan Kruckemeyer. Labrie is also an adjunct faculty member with the CSM theater department. She wishes to thank the audience for joining us and her kids, Patrick and Katie, for holding down the home front while she plays at the theater.

A.W. Saunders (Lighting Designer) is the Master Technician for the Kennedy Center's Theatre Lab in Washington, D.C. The Theater Lab features an all LED-based performance lighting system—one of the first of its kind in the U.S.—which appeals to Saunders's love of gadgets and new technology. He received his Bachelor of Science degree in technical theatre from Radford University and has worked both on stage and behind the scenes in theaters from Maine to California. A few of his favorite credits include originating the role of Clarence in the musical *Monkey Business II: Back in the Sandals Again* (Pritchard Theatrical Productions), his foray into radio journalism with WOAI, the flagship station for the San Antonio Spurs radio network, and the shows he has designed with his wife AnnMarie as director. He and AnnMarie are the proud parents of three children who are continuing the family love of theater.

Kelly Phipps (Props Master) jumped at the chance to join CSM Theater for the third time. Who could resist when puppets and intestines were on the line? This time, Phipps leads a team of behind-the-scenes creatives to enhance the actors' and audience's experience through prop hunting, gathering, imaginative reuse, and a whole lot of hot glue.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theaters from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theater as a vibrant and engaging art form.

MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 100,000 professional, community, and school theaters in the U.S. and in over 150 countries worldwide.

MTI is particularly dedicated to educational theater, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia)

Opening soon!

THE SNOW

by Finegan Kruckemeyer

Directed by Tracy Labrie

November 13 - 15, 20 - 22