

Southern Maryland  
Concert Band

Presents:

# Classics and Clockworks

Saturday, May 9, 2026 at 7:30 p.m.

College of Southern Maryland—La Plata Campus  
Hank Willoughby Foundation  
Center for the Arts (FA Building)  
Brad and Linda Gottfried Theater

Tickets: \$5

Contact: [President@somdconcertband.org](mailto:President@somdconcertband.org)  
or the CSM Box Office.



COLLEGE of  
**SOUTHERN  
MARYLAND**

[csmd.edu/arts](http://csmd.edu/arts)

To purchase tickets, visit [csmd.edu/arts](http://csmd.edu/arts) or  
contact the Box Office at 301-934-7828 or  
[boxoffice@csmd.edu](mailto:boxoffice@csmd.edu).

College of Southern Maryland campuses are accessible to patrons  
with disabilities. Audio description for the blind and low-vision, and sign  
language interpreters for the deaf and hard of hearing, are available with  
a minimum two-weeks advanced notice. If you are interested in these  
services, please contact the ADA coordinator at 301-934-7614,  
301-539-4720, or email [dss@csmd.edu](mailto:dss@csmd.edu).



### **Who We are:**

Established in 1984, the Southern Maryland Concert Band (SMCB) is a nonprofit ensemble of community and student musicians from the Southern Maryland community and beyond. We are proud to be a community-based instrumental ensemble dedicated to offering high-quality music and music education for citizens in Southern Maryland.

Our founder, Charles Armstrong, a former supervisor of music and longtime band director in Charles County Public Schools, envisioned reviving the American tradition of community bands in Southern Maryland. From the mid-1800s to the 1920s and later, the town band was often the primary source of musical entertainment, performing in local bandstands on Sunday afternoons.

Under Armstrong's vision, the "Community Concert Band, Inc." formed in 1984 and transitioned to "Southern Maryland Concert Band" in 1985 to encompass its diverse membership and performances across Southern Maryland's counties.

Based in Charles County, SMCB hosts formal concert and informal community performances at fairs, festivals, historic occasions, and special events. Our band embraces a challenging and diverse repertoire, rehearsing diligently to deliver the best music experience possible.

We bring together musicians of all levels—from high school students, CSM students and music majors with limited performance experience to music teachers and military retirees who have played with career military bands. This unique blend of talent creates a dynamic learning environment that enriches the musicianship of all our members.

SMCB's sustainability relies on community financial support. Please refer to the form on the inside back cover for details on how you can support the band. The band sincerely appreciates any generosity to sustain our musical endeavors.

## LOBBY PRELUDE

*Selected Works for Saxophone Quartet*

Performed by the SMCB EsQueue



## PROGRAM

*Tonight's Program will be Selected from the Following:*

America the Beautiful	Daniel Augustus Ward (1847-1903) Arr. Carmen Dragon (1914-1984)
Armed Forces - The Pride of America!	Traditional Arr. Larry Clark (b. 1963) and Greg Gilpin (b. 1964)
Attack of the Cyborgs	Robert Buckley (b. 1946)
Extraordinary Machines of Clockwork and Steam	Scott Watson (BMI) (b. 1962)
Folk Song Suite for Military Band	Ralph Vaughan Williams (1872-1958)
Irish Tune from County Derry	Percy Grainger (1882-1961)
The Machine Awakes	Steven Bryant (b. 1972)
My Fair Lady (Selections for Concert Band)	Alan Lerner (1918-1986) Frederick Loewe (1904-1988) Arr Robert Russell Bennett (1894-1981)
Of Valor "For Concert Band"	Kevin D. Hanson (ASCAP) (n.d.)
Scattering Leaves by the Clocktower	Roger Daniel Cichy (ASCAP) (b. 1956)
The Sinfonians (Symphonic March)	Clifton Williams (1923-1976)
Third Suite	Robert Jäger (b. 1939)

## **David C. Monk - Principal Conductor**

David C. Monk is currently the director of instrumental music at North Point High School in Waldorf, Maryland. He entered the field of music education in 1997 as the director of bands at Holy Trinity Episcopal Day School in Glen Dale, Maryland. He began teaching for Charles County Public Schools in 2002 and has taught elementary, middle, and high school instrumental music.

Monk holds a Bachelor of Music in Trumpet Performance from the University of Nebraska at Omaha, and a Master of Music degree in trumpet performance with a cognate in conducting from the University of Nebraska. He has also completed 70 post-graduate credits in music performance at Shenandoah Conservatory. Monk has studied conducting with Dr. James Saker, director of bands at the University of Nebraska at Omaha (retired); Dr. Timothy Robblee, director of bands at Shenandoah Conservatory; and Dr. Damon Talley, director of bands at Louisiana State University.

Monk's performance credits include serving as principal trumpet for the First U.S. Army Band at Ft. Meade, Maryland, soloist with the Bessunger Kammerorchester in Darmstadt, Germany, and as a trumpet player and conductor for the German production of *Miss Saigon* in Stuttgart, Germany. Monk has performed in the ensembles of the Omaha Symphony, the Monterey Symphony, the Monterey Bay Symphony, and the Monday Night Jazz Orchestra at the Mission Ranch in Carmel, California.

Monk continues to be an active performer in the Southern Maryland region; conducting and playing in productions for the Port Tobacco Players and performing in Christian praise bands. He is also a member of CSM's Solid Brass. Monk lives in Charlotte Hall with his wife, Cheri, and has two daughters, Samantha and Sydney.

## **Christopher O. J. Alberts MAT, Assistant Conductor**

Originally from Detroit, Michigan, Christopher Alberts graduated from the Detroit High School for the Fine and Performing Arts and then moved to Washington D.C., to attend Howard University, where he completed his studies in music and secondary education and Relay GSE where he earned a Master of Arts in Teaching degree. He is a member of Phi Mu Alpha Sinfonia Fraternity of America, Inc. and Phi Beta Sigma Fraternity, Inc. Alberts began teaching in District of Columbia Public Schools in 2004 and the School Without Walls in 2008. He currently teaches orchestra, jazz band, stage band, guitar ensemble, music theory/general music, and AP music theory.

Since Alberts's arrival at the School Without Walls, it has become a staple of the Washington D.C. area and in high demand for a student performance group. Alberts's students have performed throughout the city ranging from D.C. Metro Police-sponsored Beat the Streets programs to events for the Washington Teachers Union, George Washington University, the Kennedy Center, and for the office of the Mayor. Alberts has a passion for giving his students opportunities to showcase their talent and hard work. His students have traveled the world performing, including tours of China and Brazil. Alberts has recently been invited to participate in WorldStrides Heritage Festival of Gold, an elite performance series that offers the most outstanding band, orchestra, and choral groups from around the country. In October of 2025, Alberts was named Washington, D.C.'s Teacher of the Year for 2026. This honor was presented to him by Mayor Muriel Bowser. Alberts continues to cultivate creativity to the highest levels by connecting music and arts with the community.

# Southern Maryland Concert Band

## Members

*David C. Monk#*, Principal Conductor  
*Christopher O.J. Alberts#*, Associate Conductor

# = Lifetime Member

(S) = Student at CSM

= Associate member, under 18 years old

### Flute

Gabrielle Bollino#  
Holly Dunbar  
Alia Lancaster  
Dylan Lee  
Cheri Monk#  
Liz Swank  
Sandy Shegogue#

### Oboe

Amber Reamy-Hedrick#

### Bassoon

Jonathan Compton (A)  
Mary Coy Whitmore

### Clarinet

Diane Armstrong  
Michelle Bast#  
Donna Bennett  
Bonnie Felts#  
Charlotte Fraley (A)  
Patricia Fraley  
Crystal Massey (A)  
Angelo Neto  
Oscar Neto (A)  
William Potter (S)  
David Somerville#  
Jeanne Stern#  
Karen Traggorth#  
Lara Vera  
Mia Ann Warfield  
LaTrice Washington#

### Bass Clarinet

Matthew Concepcion  
Nancy E Sulfridge

### Alto Saxophone

Kevin Chen  
Nick Denison  
Keith Miranda  
Brian Pridgen  
Jeff Semenza

### Tenor Saxophone

Tammy Schwartz#

### Baritone Saxophone

Alexander Appel

### French Horn

Christine Denison  
Lisa Holmes#  
Austin Offhaus  
Jacob William Ratledge

### Trumpet

Monique Abbitt#  
Douglas Fraley  
Cheyenne Hegedus#  
Joseph Hegedus  
Madeline Kaba  
Connor Keech  
David C. Monk#  
George M Reichard  
John Roberts  
Lou Rodriguez  
Eric Valentine Jr.  
Lucas Wilson

### Trombone

Ruth Hein#  
James Jung  
Emmanuel Polanco (S)  
Andrew Wingate (S)

### Euphonium

Christian Thomas

### Tuba

Christopher O.J.  
Alberts#  
Henry Brodersen#  
Bill Chase  
Bill Yingling

### Percussion

Ben Adelberg  
Gregory Bast#  
Bill Conway  
Megan Howell  
Lano Pranzo

### Not Performing

Greg Armstrong  
DJ Bowling  
David Chricuolo  
Joshua Jamison  
Sarah Penrod  
Richard Potter  
Jeff Seaton

## Board of Directors

Principal Conductor: David C. Monk  
Assistant Conductor: Christopher O.J. Alberts  
President: Amber Reamy-Headrick  
Vice President: Monique Abbitt  
Treasurer: Christine Denison  
Secretary: Cheri Monk  
Member at Large: Vacant  
Member at Large: Christian Thomas  
Music Librarian/Membership: Tammy Schwartz  
Equipment Manager: Lou Rodriguez



## Special Thanks:

**T.C. O'Brien**, daughter of founder Charlie Armstrong  
founder and artistic director of

**Hope in Harmony**

[www.hopeinharmonymd.org](http://www.hopeinharmonymd.org)

**Good Samaritan Presbyterian Church of Waldorf**

[www.goodsampc.org](http://www.goodsampc.org)

**Pastor Michael Campbell of**

**Journey to Faith Ministries Church of Waldorf**

[www.journeytofaithmc.com](http://www.journeytofaithmc.com)

**Blake Bahr and Bahr Insurance Agency**

[www.bahrinsurance.com](http://www.bahrinsurance.com)

SMCB is a proud member of  
**Charles County Arts Alliance**  
[charlescountyarts.org](http://charlescountyarts.org)



SMCB is a proud member of  
**The Association of Concert Bands**  
[www.acbands.org](http://www.acbands.org)



# WANT MORE?

## Come See our Upcoming Performances!

5/16 - Asbury Solomons at 2 p.m.

5/30 - Charlotte Hall Veterans Home at 2 p.m.

6/13 - CCAA Indian Head at 12 p.m.

9/26 - St. Mary's County Fair at 2 p.m.

The Southern Maryland Concert Band relies on gracious donations from our patrons and sponsors throughout the year. If you are interested in becoming a sponsor of the Southern Maryland Concert Band, please speak to any band member.

We are a 501c3 organization which allows for tax-deductible donations. Without your support we could not continue what we do to support music education and entertainment in Southern Maryland.

Donate through Cash App using \$SMDCB.

We're on the web!  
[smdconcertband.org](http://smdconcertband.org)

Facebook Too!  
[www.facebook.com/  
smdconcertband](https://www.facebook.com/smdconcertband)

## Interested in Joining the Band?

Weekly rehearsals for the 2026 Concert Season are on  
Tuesdays, Downbeat is at 7:30 p.m.

Thomas Stone High School Band Room  
3785 Leonardtown Rd, Waldorf, MD

Anyone is welcome to join as long as you can read music!  
NO AUDITIONS REQUIRED!

# ISO: USED INSTRUMENTS!

**Do you have a dusty old instrument taking up space in your closet or storage area?**

We are collecting certain used instruments to support local aspiring young musicians and give new life to ensembles. We're a 501(c)(3) so your donation is tax deductible to the fullest extent allowed by law. We will also accept monetary donations for initial maintenance or necessary repairs. So far we've already helped multiple students achieve their goals of becoming musicians!

*Every instrument has a story,  
and these stories should be shared!*

For more information, contact Tammy Schwartz,  
cell: 301-643-1400, or e-mail [librarian@somdconcertband.org](mailto:librarian@somdconcertband.org)



## ACKNOWLEDGEMENTS

Our thanks to the following for their continued support:

- ◆ Dr. Yolanda Wilson, President
- ◆ Dr. Bernice Brezina, Interim Vice President of the Division of Learning
- ◆ David Robinson, Dean of the School of Liberal Arts
- ◆ Dr. Richard Bilsker, Chair of Arts and Humanities
- ◆ Dr. Ruby Fulton, Coordinator of Music
- ◆ Dr. Stephen Johnson, Professor of Music
- ◆ Erik Braun, Theater Technical Director, and his crew
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- ◆ Erin Timmermann, Event Specialist
- ◆ The CSM Marketing and Communications Department

