THE SNOW

by Finegan Kruckemeyer
directed by Tracy Labrie

November
13-15 / 20-22

Fri./Sat. 7:30 p.m.
Sun. 3 p.m.

Hank Willoughby Foundation
Center for the Arts
Brad and Linda Gottfried Theater

COLLEGE of SOUTHERN MARYLAND

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Director's Note

Community.

I have always loved the idea of community. Growing up in a small rural town with parents who weren't particularly social, I found myself craving a sense of belonging. As I got older, I looked for ways to find it: joining a church, joining the Army, becoming involved in nonprofits, and eventually finding my way into the CSM theater program. In each of these places, I found connection, shared purpose, and the feeling of being part of something bigger than myself.

Today, my heart aches when I see how fractured our communities have become. It sometimes feels as though we've forgotten how to look beyond our differences and recognize what connects us. I don't have answers for how we find our way forward, but I do still believe with all my heart that we can.

This is one reason I chose *The Snow*. At its core, it is a story about a community in pain and the possibility of healing. It gently reminds us that the wounds we carry don't have to define us, and that warmth and compassion can reach places where anger and fear cannot.

As you become a part of our theater community tonight, I hope you feel the passion and warmth of our Snow family. There is something inspiring about watching people from different walks of life come together to create something they couldn't create alone. We are young, and .... less young; we have first-time actors and decades-long seasoned actors, students with fresh perspectives and energy, and community members with experience and wisdom. What you see before is you living proof that community isn't just something we search for; it's something we create through shared effort, vulnerability, and genuine care.

I am grateful to our students and everyone who has given of their time, talent, and heart to this production. What we do here matters and is so much more than just a show. I am especially grateful to our audience who chose to support local theater. We couldn't do this without you and we never take your support for granted.

My wish tonight is that *The Snow* offers all of us a little warmth, a little hope, and perhaps a reminder that even in a world that feels divided, we can each make someone else's corner of it a little kinder.

Happy holidays and thank you for sharing this special story with us.

Tracy

The College of Southern Maryland
Presents

THE SNOW

by Finegan Kruckemeyer

Directed by Tracy Labrie

Hank Willoughby Foundation Center for the Arts
Brad and Linda Gottfried Theater
November 13 - 22, 2026

THE SNOW
is presented by special arrangement with the author.
https://finegankruckemeyer.com/

CAST

Teddi.....Arianna Tucker
Oliver.....Willi Grebe
Narrator.....Grace Hankinson
Narrator.....Casey Cleary
Narrator.....Chana Bustamante
Margareta.....Judi Laganga

Ensemble.....Tara Derr, Leah Hill, Taylor Scott Hines, Samantha Irvin, Kevin Kankanamage, Alex Salvador, Jordyn Shymansky, Kapao Williams, Dalonta Whitney

PRODUCTION TEAM

Director.....Tracy Labrie
Stage Manager.....Chisom Okoroha
Set Design.....Erik Braun
Set Builders.....Erik Braun, Chisom Okoroha, Tracy Labrie
Set Decoration and Properties.....Kelly Phipps
Light Design.....Erik Braun
Composer.....James D. Watson
Sound Design.....James D. Watson
Costume Team.....Leah Tischler, Alexis Tischler, Erin Timmermann, Suzanna Tischler
Sound Operator.....Katie Labrie
Light Operator.....Demarcus Moore
Understudy/Run Crew.....James Stroud
Box Office.....Erin Timmermann

Special thanks to the Port Tobacco Players for loaning us some costumes, the Charles County Children's Aid Society, and our local business partners: Shop 53, Bird City Records, Maitri Pottery Studio, Pizza Hotline, Port Tobacco Players, Rootbound Farms, and Good Stuff Thrift Store.

The recording of this production, by any means whatsoever, is strictly prohibited.

Meet the Cast

Chana Bustamante (Narrator 3) feels blessed to perform on the CSM stage. She has enjoyed watching a production come together and working alongside her castmates to tell a heartwarming tale for many moons. She has portrayed Countess Helena Andrenyi in *Agatha Christie's Murder on the Orient Express* here in 2023 and another Helena in *A Midsummer Night's Dream* with the Shakespeare Theatre Company in Washington, D.C., with her Dr. Henry A. Wise Jr. High School drama troupe. She appreciates the time she's been given to try on a new character in *The Snow*. Giving the audience a break from the mundane of everyday life with a good seat and a few smiles is an honor to her that she does all for Jesus' glory.

Casey Cleary (Narrator 2) is excited to return to the CSM stage as a Narrator in *The Snow*. A few favorite roles Cleary has previously played include Charlotte Corday in *The Revolutionists* (CSM), Cannibal Queen in *Airness* (Port Tobacco Players/PTP), and Princess Dragormiroff in *Agatha Christie's Murder on the Orient Express* (CSM). She is so grateful to her husband for supporting her through her crazy rehearsal schedule and pushing her to grow as an actor. When Cleary isn't acting, you can also see her putting on a show every day as a math teacher at Stoddert Middle School. Enjoy the show!

Tara Derr (Ensemble) is a music teacher for Charles County Public Schools. Her favorite/most recent theater role was Jack's Mom in *Into the Woods* (CSM, 2026). Originally a pit orchestra musician, she began her theater journey playing for a variety of musicals (including CSM's *Little Shop of Horrors*). Above the stage, Tara was cast in *Joseph and the Amazing Technicolor Dreamcoat* (PTP), *The Prom* (CSM), *Young Frankenstein* (PTP), and the recent play, *Leaves in the Wind*, a staged reading of an unpublished play about the 1926 La Plata tornado, as Mrs. Helen Hughes, one of the school teachers (PTP). A few film projects include the 2026 documentary *Unseen Hooks*, also about the 1926 La Plata tornado, portraying Mrs. Helen Hughes, and as an angry villager in the 2026 film *The Curse of Moll Dyer*. She would like to thank each and every single director who gave her all of these amazing, once-in-a-lifetime opportunities for which she is very grateful. She thanks her family for putting up with her crazy schedule in addition to all the things.

Willi Grebe (Oliver) doesn't say anything, as he plays a mute. However, if he did say something, it would probably be a thank you to his friends and family for being nothing short of encouraging for his time at CSM. He is excited for this role.

Grace Hankinson (Narrator 1) is so excited to play Narrator 1 in her CSM debut. You may have seen Hankinson as Ellen in *The Bookstore* (St. Mary's Ryken) or Grace the Debater in *What the Constitution Means to Me* (Hard Bargain Players/HBP). She would like to thank her dad for everything he does to support her doing theater.

Leah Hill (Ensemble) is thrilled to be in this production. Some of her favorite roles include Jovie from *Elf*, Rosie from *Mamma Mia*, and Princess Dragomiroff from *Agatha Christie's Murder on the Orient Express.* She says that her family believes this show is about cocaine and while it is not it will still be a trip to watch. She would like to thank her family and friends, especially her parents, for supporting her interests and pushing her to become a better and brighter person.

Taylor Scott Hines (Ensemble) has been doing shows at CSM for over 14 years now, and is just as excited for this show as all the rest! Hines is currently enrolled here at CSM looking to earn his Associate in Theater and is totally not doing this for a good grade ;). Previous credits include Mayhew in *Witness for the Prosecution* here at CSM; Jimmy Ray Dobbs in *Bright Star* at PTP; and now newly teching for *Into the Woods* and *The Revolutionists.* He would like to thank Cool Kev and the Spring Dell Family, his loving partner Aaron for his stalwart support in all things, and his birthday buddy Tracey for finally getting the chance to work together. Thanks for coming to see the show and remember that a "From Place" is a good place to have!

Samantha Irvin (Ensemble) is excited to be in this production. Her favorite role is Snow White from *Into the Woods*. She is a dancer and a huge young adult dystopian fan. Her favorite movies are *The Maze Runner* series and *The Hunger Games*. She would like to thank God and her family for all their support.

Kevin Kankanamage (Ensemble) is happy to be making his stage debut.

Judi Laganga (Margareta) has been performing in community theaters throughout New Jersey for over 50 years. She has performed in musicals, dramas, comedies, both published and unpublished works, lead parts, and ensembles. Her brief time living in Virginia brought opportunities for improv with Dark Horse Theatre, one act plays in Fredericksburg, and both a musical and a few plays with Lake of the Woods Players in Locust Grove. Her favorite was Annie Nations in *Foxfire*. Now settled in Maryland, her credits include *Death of a Salesman* (Linda Loman, PTP), *Young Frankenstein* (Frau Blucher, PTP), where she earned a Washington Area Theatre Community Honors award for Outstanding Featured Performer in a Musical 2024, and *Eurydice* (Loud Stone) with HBP.

Alex Salvador (Ensemble) is thrilled to be Rin Raven-Heart in *The Snow*. Salvador is currently a third-year student at CSM in the theater program and is the tech director's assistant. They have worked backstage in previous CSM shows. They were also the birds and Sleeping Beauty in *Into the Woods* and one of the Audrey II puppeteers in *Little Shop of Horrors*. They would like to thank their mother, grandparents, aunts, uncles, and their little siblings for supporting them constantly. They hope you enjoy *The Snow* and hope to see you again at future shows!

Jordyn Shymansky (Ensemble) is ecstatic to be in her first CSM show! Before graduating from La Plata High School this past June, she was in many shows, including *Godspell*, *Mamma Mia*, and *Les Misérables*. Along with acting, she enjoys singing and hanging out with her French bulldog, Ace, and studying weather. She would love to thank the entire cast and stage team for being so welcoming and fun.

Arianna Tucker (Teddi) is preforming her first lead role on CSM's stage. She has a history of performing on North Point High School's stage. Favorite roles include Clerk of the Court/Romaine Understudy in *Witness for the Prosecution* (CSM) and Peter Quince in *A Midsummer's Night Dream* (North Point High School). She would like to thank her friends, family, and *The Snow* family for all their love and support.

Kapao Williams (Ensemble) is excited to continue growing as an actor and storyteller at CSM. He has a passion for bringing characters to life on stage. His previous performance includes *Witness for the Prosecution* as a guard. He currently portrays Connor the Calm and Guard 2 in this production and is working on creating his own short film. Williams looks forward to exploring new creative opportunities in both theater and filmmaking.

Dalonta Whitney (Ensemble) is very excited to be a part of this production and is happy to be back on stage acting. He is grateful to his family and friends for encouraging him to keep going and reminding him that all the hard work and training he has put in will pay off. With all that said, Whitney is thrilled to be back doing what he loves!

Meet the Production Team

Tracy LW Labrie (Director) is excited to be directing the regional premiere of *The Snow*. This is her seventh show with CSM. Previously, Labrie directed *The Revolutionists* and costumed *Little Shop of Horrors, Into the Woods, Witness for the Prosecution, The Prom*, and *Agatha Christie's Murder on the Orient Express*. Labrie is also an adjunct faculty member with the CSM Theater Department. She thanks the audience for joining us and her kids, Patrick and Katie, for holding down the home front while she plays at the theater.

Chisom Okoroha (Stage Manager) is very happy to be a part of *The Snow* as a first-time stage manager. He has previously been on stage in productions such as *Witness for the Prosecution* and *Agatha Christie's Murder on the Orient Express,* and he has worked backstage on *Into the Woods* and *The Prom*. This is Okoroha's last semester at CSM.

Erik Braun (Set Design) has been working at CSM since 2017. His main focus is scenic and lighting design. As the theater manager, he also runs the scene shop and builds department productions. When not on the clock for the college, you can often find him in the darkroom or out and about with an antique camera in tow.

Kelly Phipps (Set Decoration and Properties) was thrilled to be invited to design props for *The Snow,* despite the clear lack of coconuts or rodents of unusual size. In her fourth outing with CSM theater, Phipps leads a team of behind-the-scenes creatives to equip warriors for an epic journey, help villagers survive an endless winter, and make birds talk.

James D. Watson (Composer and Sound Designer) has worked on over 120 theater productions in Maryland, Virginia, Washington, D.C., North Carolina, and Pennsylvania as composer, arranger, orchestrator, music director, accompanist, and sound designer. His next production is composer, sound designer, and post-production engineer for *A Christmas Carol for Edgar Allan Poe* radio drama with the National Edgar Allan Poe Theatre (premieres 6 p.m. Christmas Day 2026 on WYPR/National Public Radio). In development is the opera *Betrayal: A Tragedy.*

Leah Tischler (Costume Team) is a freshman at CSM, where she is working toward a degree in psychology while making time for her love of costuming. With the help of CSM's amazing costume team, Tischler helped bring the costumes for this production to life. Her past productions at CSM include *The Prom, Into the Woods, Witness for the Prosecution, The Revolutionists,* and *Little Shop of Horrors.* Tischler would like to thank her family and friends for their continued love and support, and for always being there to cheer her on!

Alexis Tischler (Costume Team) worked on costumes for this show with the help of CSM's fabulous costume team. She is currently attending CSM, working towards a degree in psychology, but makes time for her love of costuming. Her favorite past productions to costume, right here at CSM, include *Into the Woods* and *Witness for the Prosecution.* She would like to thank her family and friends for their support, and for making the trip to see every show.

Erin Timmermann (Costume Team) has a bachelor's degree in theater performance from the University of Maryland, Baltimore County. She appeared on PTP's stage in *Calendar Girls* in 2018 and lead set decoration for *Doubt* in 2026. She spent six years on the cast at the Virginia Renaissance Faire. Timmermann has been a part of the costume team here at CSM on more shows than she cares to mention. In addition to her duties as event specialist at CSM since 2013, she currently teaches theater costuming and makeup.

Suzanna Tischler (Costume Team) was dragged into the costume shop against her wishes for *The Prom* and now we can't get her to leave. In addition to *The Prom*, she has lent her talents to *Witness for the Prosecution, The Revolutionists, Into the Woods,* and now, *The Snow*.

Katie Labrie (Sound Operator) is excited to run sound for the first time in a CSM production! You might have seen Labrie in the ensemble for CSM's *Little Shop of Horrors*, as Little Red Riding Hood in *Into the Woods*, or as Romaine in *Witness for The Prosecution*. Labrie is currently a sophomore at CSM and the president of the CSM Thespian Society. She would like to thank Dr. Saunders, Erik Braun, the members of the CSM Thespian Society, and Tracy Labrie (Hi, Mom!!!).

Demarcus Moore (Light Operator) is excited to be running lights for *The Snow*. He is ready to take on this new challenge for himself. This is Moore's fifth semester at CSM and he is on track to graduate in the spring. *The Snow* is his first production with director Tracy Labrie. His previous works at CSM include *Agatha Christie's Murder on the Orient Express, The Prom, Witness for the Prosecution, Into the Woods,* and *Little Shop of Horrors* as Seymour. He is also proud to be the secretary of CSM's Thespian Society.

James Stroud (Understudy/Run Crew) is grateful to be involved in *The Snow*. He was most recently seen as Orin in *Little Shop of Horrors.* He has enjoyed performances in *Godspell* and *Murder on the Orient Express*, both at La Plata High School.