

# 2021 CSM Social Justice Week Scholarship Competition

## 2021 Theme: Social Justice in Crisis

### Submission Guidelines: Literary Arts

Submit one poem, short story, speech, or short creative non-fiction that addresses the theme, “**Social Justice in Crisis.**”

#### **Page Limit: Three (3) pages**

Your piece can address topics such as:

- Access to technology and employment
- Food and housing insecurity
- Inequities within the health care system
- Mental health issues
- Racial, gender and class inequities in criminal justice and throughout our society
- LGBTQ rights and issues
- Disability rights and issues
- Education
- Individual and family safety and wellness
- Intimate partner violence
- Environmental impact, environmental justice
- Global justice

All submissions will be considered for publication in the college’s literary magazine, *Connections*.

#### **Submission Requirements:**

- Your submission must be written in a standard readable font (Times New Roman/Cambria), in 12-point font size. Center your title at the top and leave at least one blank space between title and the first line.
- Label your file as **Literary Arts\_[Title of your piece]**.
- In your e-mail submission, provide the following:
  - In the subject line:
    - **Literary Arts: [Title of your piece]**
  - In the body of the email:
    - Provide your name, contact info, the title of your piece, and the category for which you are submitting (Literary Arts).
    - Provide a one-paragraph abstract describing the work (limit 100 words). The abstract should explain the connection between your work and the social justice theme.

- Attach your submission as a Word file, leaving off any identifying personal information so that your piece can be judged blind. Make sure to center your title at the top of the first page.
- Email your submission to [equity@csmd.edu](mailto:equity@csmd.edu).

**Judging:**

A panel of CSM faculty and staff will assess entries using a rubric based on the above criteria.

- Submissions will be judged on addressal of the theme, originality of voice and style, attention to genre conventions, and attention to grammar and mechanics.
- In the interest of fairness, any judge recognizing a student's work will acknowledge their connection and recuse themselves from final assessment.

**Questions about Submission Guidelines?** Contact Professor Christopher Ankney:  
[cpankney@csmd.edu](mailto:cpankney@csmd.edu)

**General Questions about the Competition?** Contact Dr. Sybol Anderson: [ssanderson1@csmd.edu](mailto:ssanderson1@csmd.edu)