

# 2021 CSM Social Justice Week Scholarship Competition

## 2021 Theme: Social Justice in Crisis

### Submission Guidelines: Visual and Performing Arts

Submit one visual or performing arts work that addresses the theme, “**Social Justice in Crisis**” with an emphasis on the effects from the COVID-19 pandemic.

Your piece can address topics such as:

- Access to technology and employment
- Food and housing insecurity
- Inequities within the health care system
- Mental health issues
- Racial, gender and class inequities in criminal justice and throughout our society
- LGBTQ rights and issues
- Disability rights and issues
- Education
- Individual and family safety and wellness
- Intimate partner violence
- Environmental impact, environmental justice
- Global justice

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### Visual Arts

Media:

- Drawing. (Pens, Pencils, Charcoal, Markers on paper or canvas)
- Painting. (Oils, Watercolor, or Pastels on paper or canvas)
- Graphic Design or Graphic Arts (Print or Digital; B/W or Color)
- Multimedia or Collage.
- Photography (Film or Digital)
- Ceramics or Sculpture.

### Submission Requirements:

- Drawing, painting, collage, or two-dimensional multimedia:
  - Submitted in a quality digital photograph with appropriate lighting.
  - Appropriate presentation: desk top easel, floor easel, or wall-mounted.
  - Framed or unframed.
  - For clarity and detail, the work should take up as much of the physical space of the photo as possible.
- Graphic design:
  - Digital design may be attached directly to the submission e-mail.
  - Print design should be submitted in a quality digital photograph with appropriate lighting. (Framed or unframed; appropriate presentation on easel, or wall-mounted)
- Photography:
  - Picture of film photograph submitted in a quality digital photograph.

- Digital photograph submitted as is.
- Ceramics, sculpture, or three-dimensional multimedia:
  - Submitted in a quality digital photograph from three angles: front and both sides, with appropriate lighting.
  - Appropriate presentation: table top, floor, or on a pedestal.
- Label your file as **Visual Arts\_[Title of your piece]**.
- In your e-mail submission, provide the following:
  - In the subject line:
    - **Visual Arts: [Title of your piece]**
  - In the body of the email:
    - Provide your name, contact info, the title of your piece, and the category for which you are submitting (Visual Arts).
    - Provide a one-paragraph abstract describing the work (limit 100 words). The abstract should explain the connection between your work and the social justice theme.
  - Attach your submission.
- Email your submission to [equity@csmd.edu](mailto:equity@csmd.edu).

**Guidelines:**

The art work must be an original piece completed solely by the applicant. Things to avoid are 1) names of businesses and license plates of vehicles, 2) any identifying information of a specific living person covered under privacy law, 3) any reference to a work that is not in the public domain (e.g., a copyrighted photo or painting).

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**Performing Arts**

Media:

- Original Song (voice with accompanying instrument) or Instrumental Work (one or more instruments).
- Original Monologue or Scene/Skit (readers' theater).
- Original Dance piece, accompanied by live or taped accompaniment.

**Running Time Limit: Fifteen (15) minutes**

**Submission:**

- Video of performance attached to e-mail submission.
- Appropriate lighting; quality video.
- Props/costumes permitted in theater or dance piece. Musical performance dress should be consistent with the theme of the music; if dress is not part of the performance, you should strive for "professional casual!"
- An original monologue should be a narrative piece appropriate for a scene in a play. Non-fiction speeches are more appropriate for the literature category of the competition.

- Recording of performance with two or more performers should observe appropriate guidelines of social distancing; masks may not be needed with appropriate distancing.
- Label your file as **Performing Arts\_[Title of your piece]**.
- In your e-mail submission, provide the following:
  - In the subject line:
    - **Performing Arts: [Title of your piece]**
  - In the body of the email:
    - Provide your name, contact info, the title of your piece, and the category for which you are submitting (Performing Arts).
    - Provide a one-paragraph abstract describing the work (limit 100 words). The abstract should explain the connection between your work and the social justice theme.
  - Attach your submission.
- Email your submission to [equity@csmd.edu](mailto:equity@csmd.edu).

**Guidelines:**

The work must be an original piece solely by the applicant with assistance by collaborative performers. Things to avoid are 1) any identifying information of a specific living person covered by privacy law, 2) any reference to a work that is not in the public domain (e.g., a segment of a copyrighted song or lyric.)

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**Judging:**

A panel of CSM faculty and staff will assess entries using a rubric based on the above criteria.

- Submissions will be judged on addressal of the theme, originality of voice and style, attention to genre conventions, and attention to grammar and mechanics.
- In the interest of fairness, any judge recognizing a student's work will acknowledge their connection and recuse themselves from final assessment.

**Questions about Submission Guidelines?** Contact Dr. Stephen Johnson: [ssjohnson2@csmd.edu](mailto:ssjohnson2@csmd.edu)

**General Questions about the Competition?** Contact Dr. Sybol Anderson: [ssanderson1@csmd.edu](mailto:ssanderson1@csmd.edu)