

**ACADEMIC PROGRAM ARTICULATION AGREEMENT BETWEEN
COLLEGE OF SOUTHERN MARYLAND
AND
ST. MARY’S COLLEGE OF MARYLAND REGARDING TRANSFER FROM
ASSOCIATE OF ARTS IN MUSIC TO BACHELOR OF ARTS IN PERFORMING
ARTS: MUSIC**

This Academic Program Articulation Agreement (“Agreement”) is entered into by and between College of Southern Maryland (the “Sending Institution”) and St. Mary’s College of Maryland (the “Receiving Institution”) (collectively, the “Institutions”) to facilitate the transfer of academic credits from Associate of Arts in Music for the completion of Bachelor of Arts in Performing Arts: Music (the “Program(s)").

A. Qualifying Students

This Agreement pertains to the transfer of “Qualifying Students”, *i.e.*, those students who:

1. Have successfully completed an Associate of Art in Music with a concentration in Music at the Sending Institution;
2. Are enrolled in College of Southern Maryland, in good standing;
3. Met the minimum grade requirements as outlined in the SMCM Catalog at <https://catalog.smcm.edu>; and
4. Completed the following coursework at College of Southern Maryland outlined below. As part of the transfer credit evaluation process, SMCM will evaluate courses/credits earned through Advanced Placement (AP), College-Level Examination Program (CLEP), International Baccalaureate (IB) programs, military credit, or other sources of prior learning credit. SMCM policies for awarding prior learning credit will supersede prior learning credit that may have been awarded by a prior institution. For additional information, please visit <https://www.smcm.edu/registrar/academic-records/transfer-of-credit/>. Career and Technical Education (CTE) credits will not transfer;
5. Complete at least 128 credits total in order to graduate from St. Mary’s College of Maryland.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by their duly authorized representatives.

College of Southern Maryland

By: Suzanne W. Summers
Suzanne W. Summers (May 5, 2025 14:25 EDT)
Dr. Suzanne Summers
Vice President of Learning

05/05/2025

Date

St. Mary’s College of Maryland

By: Katherine Gantz
Katherine Gantz, Ph.D.
Vice President for Academic Affairs and
Dean of Faculty

05/02/2025

Date

SEMESTER 1						
COLLEGE OF SOUTHERN MARYLAND			Receiving Institution Comparable Course			
Course Number	Course Name	Credits	Course Number	Course Name	Credits	Applied to*
ENG-1010	Composition & Rhetoric	3	ENGL 102	Composition	3	Gen. Ed.
FYS-1010	First Year Seminar	3	Lower Level Elective		3	Elective
MUS-1300	Keyboard Skills I	1	MUSA-173	Beginning Class Instruction in Piano	1	Elective
MUS-1501	Music Theory I	3	MUSC-203	Music Theory I	3	Major
MUS-1501L	Ear Training I	1	MUSC-201	Sight Singing and Dictation I	1	Major
Ensemble		1	MUSA-180-9 Ensemble Participation		1	Elective
Private Instruction		1	MUSA-280-9 Private Instruction/Vocal Instruction		1	Elective
Total		13	Total		13	

SEMESTER 2						
COLLEGE OF SOUTHERN MARYLAND			Receiving Institution Comparable Course			
Course Number	Course Name	Credits	Course Number	Course Name	Credits	Applied to*
ENG-1020	Composition & Literature	3	ENGL-106	Introduction to Literature	3	Gen. Ed.
SCE-1010	Scientific Method & the Modern World	3	CORE-NS	General Education Science without Lab	3	Gen. Ed.
MUS-1511	Music Theory II	3	MUSC-204	Music Theory II	3	Major
MUS-1511L	Ear Training II	1	MUSC-202	Sight Singing and Dictation II	1	Major
MUS-1201	Classical & Romantic Music	3	MUSC-221	Topics in Music History	3	Elective
MUS-1310	Keyboard Skills II	1	MUSA-174	Beginning Class Instruction in Piano II	1	Elective
Ensemble		1	MUSA-180-9 Ensemble Participation		1	Elective
Private Instruction		1	MUSA-280-9 Private Instruction/Vocal Instruction		1	Elective
Total		16	Total		16	

SEMESTER 3						
COLLEGE OF SOUTHERN MARYLAND			Receiving Institution Comparable Course			
Course Number	Course Name	Credits	Course Number	Course Name	Credits	Applied to*
MTH-1010	Quantitative Literacy & Reasoning	3	CORE-MATH	General Education Math	3	Gen. Ed.
Social/Behavioral Science		3	CORE-SS	General Education Social Science	3	Gen. Ed.
MUS-2011	Music Theory III	3	MUSC-LDIV	Music Lower Division Elective	3	Elective

MUS-2011L	Ear Training III	1	MUSC-LDIV	Music Lower Division Elective	1	Elective
MUS-1025	Music in World Cultures	3	MUSC-216	Introduction to the World's Music	3	Major
Ensemble		1	MUSA-180-9 Ensemble Participation		1	Elective
Private Instruction		1	MUSA-280-9 Private Instruction/Vocal Instruction		1	Elective
Total		15	Total		15	

SEMESTER 4						
COLLEGE OF SOUTHERN MARYLAND			Receiving Institution Comparable Course			
Course Number	Course Name	Credits	Course Number	Course Name	Credits	Applied to*
MUS-2021	Music Theory IV	3	MUSC-LDIV	Music Lower Division Elective	3	Elective
MUS-2021L	Ear Training IV	1	MUSC-LDIV	Music Lower Division Elective	1	Elective
Ensemble		1	MUSA-180-9 Ensemble Participation		1	Elective
Private Instruction		1	MUSA-280-9 Private Instruction/Vocal Instruction		1	Elective
Biological/Physical Sciences with Lab		4	CORE-NSL	General Education Science with Lab	4	Gen. Ed.
Social/Behavioral Science		3	CORE-SS	General Education Social Science	3	Gen. Ed.
Music Elective (except MUS-1020)		3	Elective course		3	Elective
Total		16	Total		16	
Total Credits Transferred		60	Total Credits Transferred		60	

Graduate from College of Southern Maryland with an Associate of Science in Physical Sciences with a concentration in Chemistry. Student must submit a final transcript to SMCM with the graduation posted.

St. Mary's College of Maryland Requirements

SEMESTER 5			SEMESTER 6		
LEAD-301	Inquiry in the Liberal Arts	4	MUSC-319	Music History Survey II	4
PERF-110	Critical Creativity in the Performing Arts	4	Upper-Level Elective Course		4
MUSC-318	Music History Survey I	4	Upper-Level Elective Course		4
300-level Private Instruction		1	300-level Private Instruction		1
400-level Ensemble Participation		1	400-level Ensemble Participation		1
Open elective credit to equal 128		4	Open elective credit to equal 128		4
Total		18	Total		18

NOTE: Students entering as a First Year with Advanced Standing must take LEAD-101.
Students entering as a Transfer Student with more than 24 credits completed must take LEAD-301.

SEMESTER 7			SEMESTER 8		
PERF-475	Performing Arts Today I	2	PERF-476	Performing Arts Today II	2
St. Mary's Project or Capstone Course		4	St. Mary's Project or Capstone Course		4
Upper-Level Elective Course		4	Elective		4
300-level Private Instruction		1	300-level Private Instruction		1
400-level Ensemble Participation		1	400-level Ensemble Participation		1
Open elective credit to equal 128		4	Open elective credit to equal 128		4
Total		16	Total		16
Total Credits for Degree Completion					128







SMCM Music Articulation Agreement

Final Audit Report

2025-05-05

Created:	2025-05-05 (Eastern Daylight Time)
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"SMCM Music Articulation Agreement" History

-  Document created by Becky Price (rlposner@csmd.edu)
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